

	Recount	Non-chronological report	Instructions	Explanations	Persuasion	Discussion	Other	Time allocation to non-fiction in each year group	Time allocation to narrative	Time allocation to poetry
Year 1	3 weeks	4 weeks	2 weeks	2 weeks			Labels and captions 1 week	12 weeks	16 weeks	6 weeks
Year 2	2 weeks	4 weeks	2 weeks	4 weeks				12 weeks	12 weeks	9 weeks
Year 3	2 weeks	3 weeks	2 weeks	2 weeks	3 weeks			12 weeks	12 weeks	9 weeks
Year 4		4 weeks		2 weeks	3 weeks	2 weeks		11 weeks	13 weeks	9 weeks
Year 5	2 weeks	2 weeks	1 week	2 weeks	3 weeks	2 weeks		12 weeks	12 weeks	9 weeks
Year 6	2 weeks	2 weeks		2 weeks	3 weeks	4 weeks (including debating skills)		13 weeks	12 weeks	5 weeks
Total allocation for each text type across all year groups	11 weeks	19 weeks	7 weeks	14 weeks	12 weeks	8 weeks		60 weeks	77 weeks	47 weeks

Additional Opportunities to cover a range of text types:

Autumn	Spring	Summer
September: 2 week book focus Mixed genre	March: World Book Day	May: Themed Book Week

Year 1						
Narrative	Stories with repetitive patterns or structures (6 weeks – 2+2+2)		Stories reflecting children’s own experience (4 weeks – 2+2)		Traditional tales – fairy tales (6 weeks – 2+2+2)	
	Suggested outcome: write simple sentences using patterned language taken from familiar stories		Suggested outcome: write a series of sentences to retell events based on personal experience, deciding on the setting.		Suggested outcome: Write a re-telling of a traditional tale with a beginning, a middle and an end that includes good and bad characters.	
Non-Fiction	Labels, captions and list (1 week transition unit)	Recount (2 weeks)	Non-chronological report (2 weeks)	Instructions (2 weeks)	Non-chronological report (2 weeks)	Explanations (2 weeks)
		Suggested outcome: write simple first person recounts based on personal experience	Suggested outcome: a simple report based on their own experiences with a series of sentences to describe different aspects of the subjects.	Suggested outcome: following a practical write up the instructions for a simple recipe.	Suggested outcome: a simple report with a series of sentences to describe different aspects of the familiar subjects.	Suggested outcome: draw pictures to illustrate a simple process of which they have 1 st hand knowledge and prepare several sentences to support the explanation.
Poetry	Vocabulary Building (1 week)	Poems with rhyming couplets (1 week)	Vocabulary Building (1 week)	Poems for learning by heart (1 week)	Vocabulary Building (1 week)	Poetry appreciation (1 week)
		Suggested outcome: read, write and perform free verse.	Suggested outcome: recite familiar poems by heart.	Suggested outcome: read, write and perform free verse.	Suggested outcome: recite familiar poems by heart.	Suggested outcome: read, write and perform free verse.

Year 2						
Narrative	Traditional Tales – myths/creation stories (4 weeks – 2+2)		Stories with recurring literary language (4 weeks – 2+2)		Animal Adventure Stories (4 weeks – 2+2)	
	Suggested outcome: write a re-telling of a traditional tale that includes a description of key characters.		Suggested outcome: use a familiar story as a model to write a new story, changing the setting.		Suggested outcome: write their own version that includes some dialogue.	
Non-Fiction	Explanations (2 weeks)	Recount (2 weeks)	Non-chronological report (4 weeks – 2+2)	Instructions (2 weeks)	Explanations (2 weeks)	
	Suggested outcome: after practical tasks, produce a simple flowchart and record a series of sentences to support the explanation.	Suggested outcome: write first person recounts retelling historical events with a focus on maintaining consistency in tense.	Suggested outcome: assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate.	Suggested outcome: write a series of fiction-based instructions e.g. how to trap an ogre.	Suggested outcome: produce a flowchart, ensuring content is clearly sequenced.	
Poetry	Vocabulary Building List Poems (2 weeks)	Calligrams (1 week)	Vocabulary Building (1 week)	Calligrams (2 weeks)	Vocabulary Building (1 week)	Poetry appreciation (2 week)
	Suggested outcome: read list poems. Write and perform own versions.	Suggested outcome: write own calligrams based on single words.	Suggested outcome: read, write and perform free verse.	Suggested outcome: write own calligrams.	Suggested outcome: read, write and perform free verse.	Suggested outcome: personal responses to poetry. Recite familiar poems by heart.

Year 4								
Narrative	Myths (4 weeks) Suggested outcome: write a structured myth focusing on effective characterization.		Writing and performing a play (2 weeks) Suggested outcome: write and perform a play based on a familiar story.		Story Settings (3 weeks) Suggested outcome: write a section of a narrative (or several narratives) focusing on setting. Ensure a mix of 3 rd person and in role (1 st person).		A story with a theme (4 weeks) Suggested outcome: relate the theme of the story to personal experience and write an autobiographical story/account reflecting that theme.	
	Non-Fiction	Non-chronological Report (4 weeks) Suggested outcome: write own report independently based on notes gathered from several sources.		Persuasion (3 weeks) Suggested outcome: assemble and sequence ideas using visuals to create an advert e.g. TV advert		Discussion (NEW) (2 weeks) Suggested outcome: consider different sides of an argument and decide on a course of action, summarising your reasons in a letter.		Explanations (2 weeks) Suggested outcome: create a flowchart to explain how the water cycle works (or similar) and present for an information book.
Poetry		Vocabulary Building (2 weeks) Suggested outcome: read, write and perform free verse.	Riddles (1 week) Suggested outcome: recite and write riddles.	Vocabulary Building (1 week) Suggested outcome: read, write and perform free verse.	Narrative poetry (2 weeks) Suggested outcome: recite some narrative poetry by heart. Read and respond.	Vocabulary Building (1 week) Suggested outcome: read, write and perform free verse.	Poetry appreciation (2 week) Suggested outcome: research a particular poet. Personal responses to poetry. Recite familiar poems by heart.	

Year 5						
Narrative	Legends (3 weeks)		Suspense and mystery (4 weeks)		Fiction from our literary heritage (5 weeks)	
	Suggested outcome: reflect on the main character of the legend from different viewpoints. Re-tell the story from different perspectives.		Suggested outcome: develop skills of building up atmosphere in writing and experiment with non-linear structuring.		Suggested outcome: write in the style of the author to complete sections of the stories. Take the plot and theme from the text to plan and write their own contemporary version.	
Non-Fiction	Recount (2 weeks)	Explanations (2 weeks)	Persuasion (3 weeks)	Instructions (1 week)	Non-chronological Report (2 weeks)	Discussion (2 weeks)
	Suggested outcome: write in role, describing account from 2 different perspectives	Suggested outcome: link to geography e.g. mountains	Suggested outcome: consider how persuasive writing on an emotive topic should be adapted for different audiences.	Suggested outcome: detailed instructions with clear introduction and conclusion.	Suggested outcome: write a report, in the form of an information leaflet, in which two or more subjects are compared.	Suggested outcome: write a balanced discussion presenting two sides of an argument, following a debate.
Poetry	Vocabulary Building (2 weeks)	Cinquain (1 week)	Vocabulary Building (1 week)	Poetry/Rap (2 weeks)	Vocabulary Building (1 week)	Poetry appreciation (2 week)
	Suggested outcome: read, write and perform free verse.	Suggested outcome: read and respond to cinquains. Experiment with writing their own.	Suggested outcome: read, write and perform free verse.	Suggested outcome: listen and respond to raps. Experiment with writing their own.	Suggested outcome: read, write and perform free verse.	Suggested outcome: research a particular poet. Personal responses to poetry. Recite familiar poems by heart.

Year 6							
Narrative	Fiction Genres (4 weeks) Suggested outcome: read and write a range of short stories conveying different genres.		Flashbacks/Time shifts (4 weeks) Suggested outcome: write a number of short stories, experimenting with how to manipulate language for effective flashbacks/time shifts.		SATS revision focus on key areas from the TAF that children need to work on		Novel as a theme (4 weeks) Suggested outcome: dependent on cohort
	Non-Fiction	Explanations (2 weeks) Suggested outcome: link to reporting findings in science (present tense) and historical explanation (past tense) e.g. Roman army tactics.	Recounts (2 weeks) Suggested outcome: based on research, develop biographical and autobiographical writing.	Non-chronological Report (2 weeks) Suggested outcome: write own report choosing the appropriate style and form to suit a specific purpose/audience	Persuasion (3 weeks) Suggested outcome: construct an argument to persuade others of a point of view. Present it as a speech and evaluate its effectiveness.	Discussion (2 weeks) Suggested outcome: a debate followed by a write-up which presents and evaluates the opinions of different viewpoints.	Debating skills (2 weeks) Suggested outcome: a series of live debates on various subjects both in groups and independently.
Poetry		Vocabulary Building (1 weeks) Suggested outcome: recite and write riddles.	Vocabulary Building (1 week) Suggested outcome: read, write and perform free verse.	Monologues (1 week) Suggested outcome: read and respond.	Poetry appreciation (2 week) Suggested outcome: research a particular poet. Personal responses to poetry. Recite familiar poems by heart.		